

COST: \$525 PER STUDENT

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FAX/MAIL TO FORENSIC PIECES (CONTACT INFO BELOW)

REGISTRATION FORM

NAME: _____

TITLE: _____

AGENCY: _____

ADDRESS: _____

CITY: _____

STATE/ZIP: _____

PHONE: _____

EMAIL: _____

ABOUT YOUR INSTRUCTOR:

Mr. Robert Wyman is President of Wyman Enterprises, Inc., located in Sunrise, Florida. Wyman Enterprises, Inc. provides Forensic Photography and Evidence Documentation services for civil and criminal cases.

Mr. Wyman has been accepted as an Expert Witness in Federal, State and local courts. His work has been published in five books regarding Traffic Crash Reconstruction and Evidence Documentation, as well as numerous articles in magazines and industry newsletters. Robert is a frequent guest speaker at conventions, seminars and association meetings for Crime Scene Investigators, Traffic Crash Reconstructionists, Private Investigators, Attorneys and Paralegals.



ROBERT WYMAN

CAMERA MAKE AND MODEL:

BASIC FORENSIC PHOTOGRAPHY

By: Robert Wyman, President
Wyman Enterprises, Inc.
Forensic Photography, Evidence
Documentation, Traffic Crash and Crime
Scene Reconstruction

COURSE DATES: JUNE 24 – 26, 2024
8:00 AM – 5:00 PM

LOCATION: LAW ENFORCEMENT ACADEMY TUSCALOOSA
7601 ROBERT CARDINAL AIRPORT ROAD
TUSCALOOSA, AL 35401

RECOMMENDED LODGING: HOME 2 SUITES BY HILTON
2610 UNIVERSITY BLVD.
TUSCALOOSA, AL 35401
PHONE: (205) 349-2002

HOSTING AGENCY: LAW ENFORCEMENT ACADEMY TUSCALOOSA
HOST CONTACT: WESLEY JACOBS (205) 759-3000 OR WJACOBS1@TUSCALOOSA.COM

****TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141**

BASIC FORENSIC PHOTOGRAPHY**COURSE DESCRIPTION:**

This informative 3-day course provides attendees with unique classroom presentations and outdoor hands-on exercises.

This training is designed to assist Crime Scene Investigators, Traffic Crash Investigators, Fire and Arson Investigators, Medical Examiner staff, and Local Government Code-Compliance officials to accurately document assignments they are faced with in their respective investigative professions.

There are many elements involved with assembling a forensic puzzle for an investigation, and in many cases forensic photography can make or break your case. This course stresses the importance of properly documenting your incident scene.

Course topics are purposely structured to be basic, entry-level presentations for inexperienced or “point-and-shoot” photographers, moderately-experienced photographers with some training, as well as experienced photographers looking for a refresher course or some new ideas.

Although these photographic subjects will be matched to real-world forensic documentation assignments, this course is not intended to cover every possible assignment. Instead, the emphasis is on learning how to get the most out of your equipment and to establish modern photographic procedures applicable to your cases.

This class will emphasize the “Exposure Triangle,” image composition, and choosing the right camera tools for any documentation task. Outdoor photo exercises will also be conducted, weather permitting.

COURSE TOPICS:

- The Importance of evidence photography; professional policies, procedures and SOP’s
- Camera and lens operation, settings, options and handling
- Camera add-on equipment to enhance your forensic images
- Mastering the selection of camera modes
- The Exposure Triangle:
 - Shutter Speed, Aperture and ISO settings
- Indoor flash photography:
 - Shadows
 - Confined spaces
 - Other circumstances and additional lighting techniques related to evidence documentation
- Close-Up/Macro photography
- Utilization of scales, markers and other measuring devices
- Photographic workflow:
 - Image metadata logs
 - Photo logs and organization
 - Image archives
- Recommendations toward testimony about photography

WHO SHOULD ATTEND?

Any employee tasked with photographic documentation using a DSLR or Mirrorless Camera*

- Crime Scene Investigators
- Traffic Crash Investigators
- Medical Examiner/Coroner Investigators
- Fire and Arson Investigators
- Code-Compliance Officers

* Photographers with “Point-and-Shoot” cameras will not be able to participate in many of the exercises, as these cameras have limited manual controls. This course is not recommended for point-and-shoot camera users.

WHAT TO BRING TO CLASS?

- Camera Owner’s Manual (printed or PDF version on your cellphone or computer)
- Camera, lens(es), batteries, battery charger, memory card, filters, and any necessary cables
- Camera Flash unit, off-camera flash cable, extra batteries
- Tripod
- Wired or wireless remote shutter release (Remote cable, Wi-Fi, Bluetooth, Infrared remote-control unit, or cellphone App)
- Casual attire suitable for classroom and outdoor activities

* If you do not have all the equipment items mentioned above, bring what you have; however, some exercises may exclude attendee participation without specific equipment items.