

COST: \$595 PER STUDENT

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BASIC FORENSIC PHOTOGRAPHY

By:

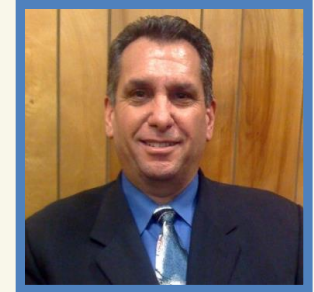
Robert Wyman, President
Wyman Enterprises, Inc.
Forensic Photography, Evidence Documentation
Traffic Crash & Crime Scene Reconstruction

ABOUT YOUR INSTRUCTOR:

Mr. Robert Wyman is President of Wyman Enterprises, Inc., located in Coral Springs, Florida. Wyman Enterprises, Inc. provides Forensic Photography and Evidence Documentation services for civil & criminal cases. Criminal case subjects include homicide, robbery, battery, fraud, criminal negligence & public corruption. Mr. Wyman has been accepted as an Expert Witness in Federal, State and local courts. His work has been published in four books regarding Traffic Crash Reconstruction & Evidence Documentation, as well as numerous articles in magazines & industry newsletters. Robert is a frequent guest speaker at conventions, seminars & local association meetings for Private Investigators, Paralegals, Attorneys, Traffic Crash Reconstructionists & Crime Scene Investigators.

Mr. Wyman previously served as a Traffic Analyst, Traffic Engineer, and Emergency Management Coordinator for Miami-Dade County government, followed by a civilian (non-sworn) position as Special Events Coordinator for the City of Miami Police Department. He started full-time private practice in 1988.

At present, Robert's forensic documentation assignments typically include photos, videos, detailed accident site & vehicular damage measurements, 2-D and 3-D scaled diagrams/models, photogrammetry, audio/video/photo analysis, GPS forensics & GPS cellphone location mapping.



ROBERT WYMAN

COURSE DATES: JULY 20 – 22, 2021

LOCATION: HORRY GEORGETOWN TECHNICAL COLLEGE

**HOURS OF CLASS AS FOLLOWS IN ORDER TO
ACCOMMODATE NIGHT PHOTOGRAPHY SESSION**

**2050 HIGHWAY 501 EAST
CONWAY, SC 29526**

TUESDAY: 8:00 AM – 5:00 PM

WEDNESDAY: 8:00 AM – 5:00 PM & 7:30 PM – 9:30 PM

THURSDAY: 8:00 AM – 3:00 PM

RECOMMENDED LODGING: HAMPTON INN MYRTLE BEACH WEST

**4551 HIGHWAY 501
MYRTLE BEACH, SC 29579
PHONE: (843) 236-0045**

HOSTING AGENCY: HORRY COUNTY POLICE DEPARTMENT

HOST CONTACT: SGT. HEATHER WILSON (843) 251-8830 OR WILSON.HEATHER@HORRYCOUNTY.ORG

****TO REGISTER VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141****

COURSE DESCRIPTION:

This informative and exciting 3-day course provides each in attendance unique classroom presentations and outdoor hands-on exercises, both for day and night situations. This training is designed to assist Crime Scene Investigators, Traffic Crash Officers, Fire and Arson Investigators, Medical Examiners, and Local Government Code-Compliance officials to accurately document assignments they are faced with in their respective investigative professions. There are many things involved with creating a forensic puzzle to be put together by all components of an investigation, most importantly in many cases, is the invaluable forensic photography that can either make or break your case. This course will be most useful to inform the attendee of the ever-important task of properly documenting your scene.

Course topics are purposely structured to be basic, entry-level presentations for inexperienced or “point-and-shoot” photographers, moderately-experienced photographers with some training, as well as experienced photographers looking for a refresher course or some new ideas.

Throughout the course, these basic photographic subjects will be matched to real-world forensic documentation assignments; however, this course is not intended to be a complete, in-depth Forensic Photography “Master Class.” This class will cover the exposure triangle with modern digital cameras, image composition, managing the images you obtain; basically, the start to finish of your critical documentation achieved by forensic photography. Examination photography of evidence, impression photography, flash photography, night and low light photography will be covered. Regardless of your skill level in forensic photography, your images are sure to improve upon completion of this training.

COURSE TOPICS:

- The Importance of Evidence Photography & Professional Policies, Procedures, & SOP’s
- Camera & Lens Operation, Settings, Options & Handling
- Camera Add-On Equipment to Enhance Your Forensic Images
- Differences in Camera Modes
- The Exposure Triangle...Shutter Speed, Aperture & ISO Settings
- Indoor Flash Photography:
 - Shadows
 - Confined Spaces
 - Other Special Circumstances Related to Evidence Documentation
- Outdoor Flash Photography:
 - Retro-Reflective Surfaces
 - Painting with Light Techniques
- Ambient-Light Photography
- Close-Up Photography
- Utilization of Scales, & Additional Lighting Techniques
- Photographic Workflow:
 - Image Metadata, Photo Logs, & Image Archives

WHO SHOULD ATTEND?

Any employee tasked with photographic documentation using a DSLR or Mirrorless Camera*.

- Crime Scene Investigators
- Traffic Crash Investigators
- Medical Examiner/Coroner Investigators
- Fire and Arson Investigators
- Local Government Code-Compliance Officers

* Photographers with “Point-and-Shoot” cameras will not be able to participate in many of the exercises, as these cameras have limited manual controls. This course is not recommended for point-and-shoot camera users.

WHAT TO BRING TO CLASS:

- Camera Owner’s Manual (printed or PDF version on your cellphone or computer)
- Camera, lens(es), batteries, battery charger, memory card, filters, and any necessary cables
- Camera Flash unit, off-camera flash cable, extra batteries
- Tripod
- Wired or wireless remote shutter release (Remote cable, or WiFi, Bluetooth, or Infrared remote-control unit or cellphone App)
- Casual attire suitable for classroom and outdoor activities (day and night)

* If you do not have all the equipment items mentioned above, bring what you have; however, some exercises may exclude attendee participation without specific equipment items.